

Artist Statement

I will be your mirror... Jean Baudrillard

I want to operate in the gap between images and words, in the space that separates the patterns of images from those of speech. Somewhere between fact and fiction, between reason and desire. At the moment where perception and recognition are about to collide. That pregnant pause in which everything is as yet possible, no thing is named.

The absolute power of an image was first made clear to me by Truffaut's film "The 400 Blows". Since that early experience, I have been heavily influenced by the cinema and its use of pattern in constructing a narrative.

Influences include Jean-Luc Godard, Francois Truffaut, Wim Wenders, Dennis Oppenheimer, Thelonious Monk, John Coltrane, Joseph Beuys, Sophie Calle, Jean Baudrillard, and Michel Foucault.

P.K. Steffen, 1/17/02, 11:00 pm
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